

Les Sages Fous

have returned home after a long and fantastic adventure
May-October 2007

The company gave **105 performances** of its production **Bizzarium: Aquarium** in the official selection of **23 international festivals** in **12 European countries**.

BIZZARIUM

AQUARIUM



The company was invited to perform in some of the most important festivals in its field:

Materinka, organized by the legendary Czech company Naivni Divaldo | **Impuls Theaterfest** in Dornbirn, Austria | **Internasjonale Figurteaterfestivalen** in Kristiansand, Norway | **Girovagando** in Sassari, Sardinia | **Scenes Vagabondes** organized by the excellent **Theatre de la Licorne** in the region of Pas-de-Calais, France.

A fantastic adventure

The tour was an incredibly rich experience on many levels. We were confronted with other artistic practices, saw inspiring new performances, formed ties with foreign theatre companies, and witnessed the fervency of theater creation outside Quebec. But most important of all, we were given the opportunity to present our work to audiences of different cultures, and to perform in towns and cities of magnificent beauty. The beauty of performing in Brittany in a mist blowing in from the sea, navigating in Belgrade near the ruins of buildings destroyed by war, performing in the smallest, most remote, mountain village in Sardinia, sailing down a 600 year old street in Normandy, performing in front of Norwegian church by the light of the moon, to mention but a few.

Unusual theatre

Our unusual form of theatre, a dramaturgy created specifically for unconventional spaces, allows us to make theatre where, often, no theatre has been before. Each performance is an intimate encounter with a place, a people, a moment in time. These places are most strange and wonderful, sometimes surreal, always profoundly inspiring.

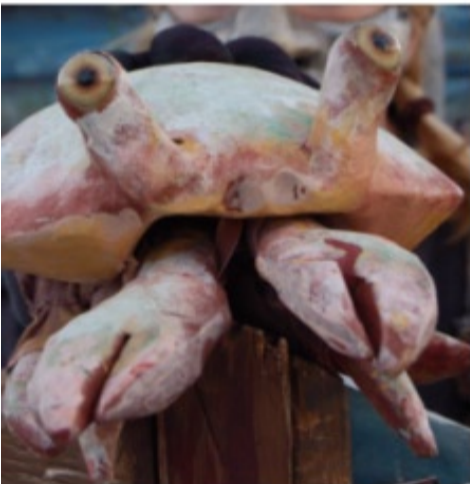
Our theatre is forever enriched by the precious and privileged moments spent in fabulous countries before attentive and exotic audiences.

Les Sages Fous

Les Sages Fous propose a theatre of paradoxes: grotesque and poetic, ritual and mundane, domestic and marvelous.

The company recreates a lost world where the mask, the puppet, the object, and the human coexist. A theatre where images and gestures speak more strongly than words.

A theatre that is as surprising and disturbing as it is wild and undisciplined.



"A collection of bizarre sea creatures delighted the audience of the 39th Pif festival.(...) The performance, a story of search and discovery of monsters, was totally without words. It astonished us with beautiful, attractive, grotesque puppets and a subtle sense of humor."
Vjesnik, Zagreb, Croatia, septembre 2006

"consummate clowning and wondrous puppetry..."
The Irish Times, Galway, July 2006

"(...) rare in their beauty and their manipulation. The performance marries street theater with the puppet castellet, the cabinet of curiosities, mixing the strange with the everyday, the domestic with the marvelous."

Ludovic Fouquet,
Les Cahiers du Théâtre Français,
National Arts Center of Canada,
Ottawa, January 2006

"(...) creatures of extravagant tenderness."
Fiesta Cultura no.28, Spain, Fall 2006

"Wordless, astonishing, inspiring laughter and fear, Sages Fous performances feature the most extravagant creatures of the imagination."

Isabelle Porter
Le Devoir, Montréal, Québec, July 2005



Jury prize of the 39th International Puppet Theatre Festival
PIF 2006 (Zagreb, Croatia)
Scenography "THE BIZZARIUM: AQUARIUM"

Winner of the performing arts award
Creation - 2006 (Québec, Canada)
of the Regional Culture Council - Mauricie



The Bizzarium : aquarium

A production Les Sages Fous

Direction, visual esthetic, puppets and masks **South Miller** | Music **Christian Laflamme** | Puppet tamer **Jacob Brindamour** | Wood, Light, Nuts and Bolts: **Sylvain Longpré** | Construction helper **Henri Morrissette** and **Art Miller** | External Advisor and dramatical assistance **Pierre Robitaille** | Repetition assistant **Mireille Baril** | Performers **Jacob Brindamour et South Miller ou Gabrielle Houle**

Contact : **Jacob Brindamour, directeur général** 811, rue des Ursulines, Trois-Rivières (Québec) Canada G9A 5B7
www.sagesfous.com (+1).819.374.4280 **info@sagesfous.com**

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