

BIZZARIUM

AQUARIUM



by the Quebec theatre company

Les Sages Fous

will be back in Europe in 2008

during the months of July, August, October, and November 2008
the performance will be available on tour.

The Bizzarium is an unusual theatre performance using puppetry and masks. The production was created in Trois-Rivières, Quebec, Canada with the help of the Conseil des arts et des lettres du Québec, and the Canada Arts Council. The production has participated in over 50 international theatre festivals, among them:

Mimos (Perigueux, France) | Galway Arts Festival (Galway, Ireland) | Fira de Tàrraga (Tàrraga, Spain) | International Festival of Puppetry Art (Bielsko-Biala, Poland) | Theaterfestival Boulevard ('s-Hertogenbosch, Netherlands) Festival Mondial des Théâtres de marionnettes (Charleville-M., France) | La Strada (Graz, Austria) Festival EnClave de Calle (Burgos, Spain) | Internationaal Poppentheater Festival (Dordrecht, Netherlands) | Festival Materinka (Liberec, Czech Rep.) | Internasjonale Figurteaterfestivalen (Kristiansand, Norway) | TIBA Festival (Belgrade, Serbia) | Renc'Arts à Pornichet (Pornichet, France)

Bizzarium : aquarium

The exploration boat, the HMS Bizzarium, sails the seven seas to search for creatures of myth and lore.

The streets become canals, the buildings create fjords, old men on benches become beached whales. As the boat rocks in the wind, schools of fish agglomerate in its wake.

The two explorers dive into the depths of a mysterious oceanic aquarium. They comb the ocean's floor in a city beneath the sea. In the bliss of the abyss they unveil a shipwreck that is their own.

The mission is clear :
Discover the creatures that lie beneath dreams.
Capture the treasure of the unknown.
Live to tell the tale.

Les Sages Fous

Les Sages Fous propose a theatre of paradoxes: grotesque and poetic, ritual and mundane, domestic and marvelous.

The company recreates a lost world where the mask, the puppet, the object, and the human coexist. A theatre where images and gestures speak more strongly than words.

A theatre that is as surprising and disturbing as it is wild and undisciplined.



"A collection of bizarre sea creatures delighted the audience of the 39th Pif festival.(...) The performance, a story of search and discovery of monsters, was totally without words. It astonished us with beautiful, attractive, grotesque puppets and a subtle sense of humor."
Vjesnik, Zagreb, Croatie, septembre 2006

"consummate clowning and wondrous puppetry..."
The Irish Times, Galway, July 2006

"(...) rare in their beauty and their manipulation. The performance marries street theater with the puppet castellet, the cabinet of curiosities, mixing the strange with the everyday, the domestic with the marvelous."

Ludovic Fouquet,
Les Cahiers du Théâtre Français,
National Arts Center of Canada,
Ottawa, January 2006

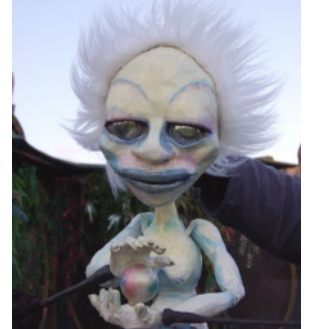
"(...) creatures of extravagant tenderness."
Fiesta Cultura no.28, Spain, Fall 2006

"Wordless, astonishing, inspiring laughter and fear, Sages Fous performances feature the most extravagant creatures of the imagination."
Isabelle Porter
Le Devoir, Montréal, Québec, July 2005



Jury prize of the 39th International Puppet Theatre Festival
PIF 2006 (Zagreb, Croatia)
Scenography "THE BIZZARIUM: AQUARIUM"

Winner of the performing arts award
Creation - 2006 (Québec, Canada)
of the Regional Culture Council - Mauricie



The Bizzarium : aquarium

A production Les Sages Fous

Direction, visual esthetic, puppets and masks **South Miller** | Music **Christian Laflamme** | Puppet tamer **Jacob Brindamour** | Wood, Light, Nuts and Bolts: **Sylvain Longpré** | Construction helper **Henri Morrissette** and **Art Miller** | External Advisor and dramatical assistance **Pierre Robitaille** | Repetition assistant **Mireille Baril** | Performers **Jacob Brindamour et South Miller ou Gabrielle Houle**

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